

Dovetail Batiks, Series II

FABRICS BY JO MORTON



Hopscotch Quilt designed and made by: **Candy Hargrove**

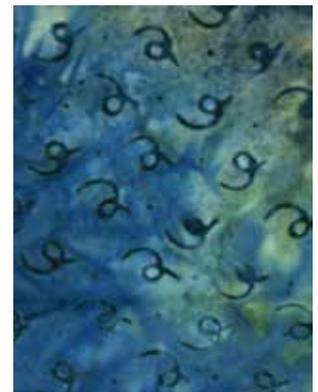
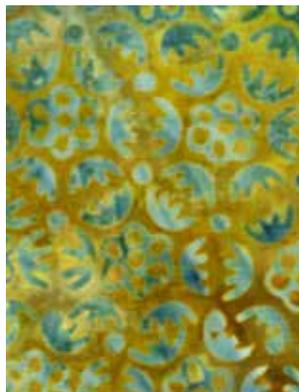
Quilted by: **Maggi Honeyman**

Quilt Size: **70" x 70"**

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About Dovetail Batiks, Series II

Inspired by some of Jo Morton's most breathtaking collections, these batiks show Jo's designs and color schemes like you've never seen before.



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Hopscotch Quilt



Introducing Andover Fabrics new collection: **Dovetail Batiks, Series II** by Jo Morton

Quilt designed and made by Candy Hargrove, quilted by Maggi Honeyman

Quilt finishes 70" x 70"

25 Blocks: 7½" x 7½"

Gorgeous batiks unite with elegant prints from Jo's Best Friends and Savannah fabric collections to make this rich, scrappy quilt. The simple strip-pieced blocks and pieced border are a snap to make. Enjoy mixing the batiks and prints in various combinations to make this quilt your own.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ⅛ is an 9" x 20"-22" cut of fabric. Border measurements include extra length for insurance.

Fabric A Cut (16) squares 8" x 8"

Fabric B Cut (4) squares 12" x 12", cut in half diagonally twice to make 16 quarter-square side triangles
Cut (2) squares 6¼" x 6¼", cut in half diagonally in mirror image to make 4 half-square corner triangles (See Step 1 and Diagram 1)

Fabric C Cut (2) top/bottom borders 4¼" x 72", cut lengthwise
Cut (2) side borders 4¼" x 65", cut lengthwise
Cut (2) t/b borders 2¾" x 60", cut lengthwise
Cut (2) side borders 2¾" x 55", cut lengthwise
Cut (4) binding strips 2½" x 74", cut lengthwise

30 Batik Fat ⅛'s From each: Cut (9) strips 1¾" x 6"

20 Med/Dk Fat ⅛'s From each: Cut (7) strips 1¾" x 6"

4 Lt Fat ⅛'s From each: Cut (11) strips 1¾" x 6"

Backing Cut (2) panels 39" x 78", pieced to fit quilt top with overlap on all sides

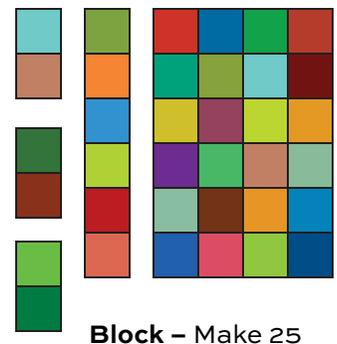
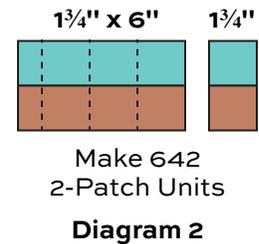
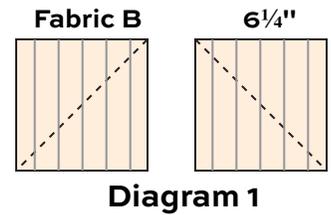
Fabric Requirements

Fabric A		setting squares	Yardage	Fabric
Fabric B		setting triangles	¾ yard	7158-B
Fabric C		border, binding	2¼ yards	7162-BL
30 Batik Fat ⅛'s		blocks	fat ⅛ yard ea.	2880-W
7145-B	7145-G	7145-R	7146-B1	7416-G2
7146-R1	7147-B3	7147-R3	7148-B2	7148-G3
7149-B4	7149-R4	7150-G13	7151-B5	7151-B6
7151-G6	7151-R6	7152-G8	7152-R7	7153-G3
7153-R10	7154-B9	7154-G10	7154-K1	7155-R13
7156-B12	7156-B13	7156-G12	7156-R14	7157-R15
20 Med/Dk Fat ⅛'s		blocks	fat ⅛ yard ea.	
2474-R	2880-R	3229-G	3229-R	
3448-G	3449-G	3449-R	3685-B	
3996-O	4186-G	4188-G	4883-B	
4887-B	4891-B	5179-K	5179-Y	
5316-B	5328-Y	5602-R	5609-R	
4 Lt Fat ⅛'s		blocks	fat ⅛ yard ea.	
2650-L	3994-LO	5082-N	5203-Y	
*Backing	4½ yards	4887-B		

Hopscotch Quilt

Making the Quilt

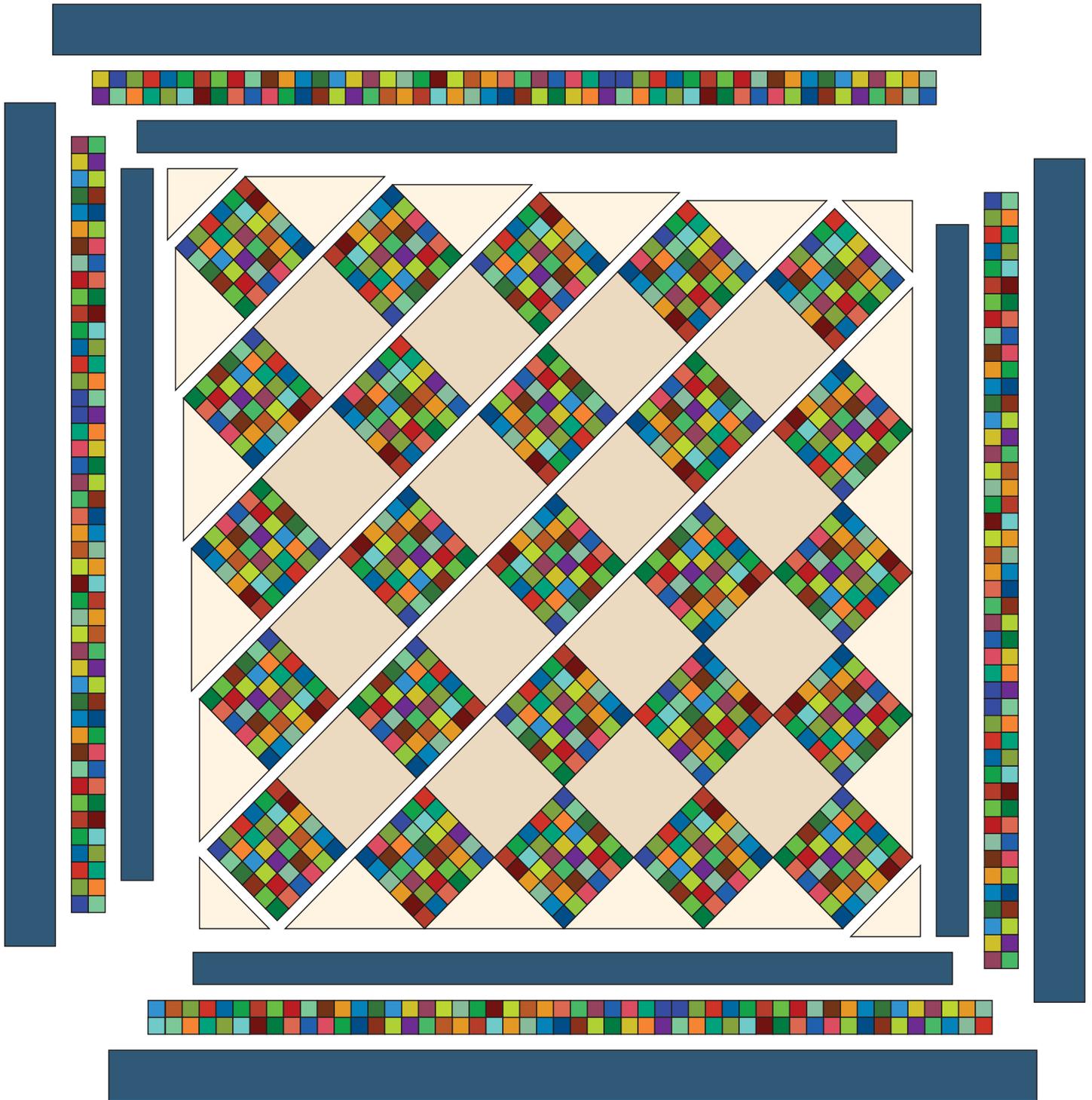
1. Cut one Fabric B $6\frac{1}{4}$ " square diagonally in one direction, noting placement of the stripe (Diagram 1). Cut the second square diagonally in mirror image. This allows the proper alignment of the striped print in the quilt's corners.
2. Sew (2) $1\frac{3}{4}$ " x 6" strips together lengthwise (Diagram 2). Press the seam allowance in one direction. Cut (3) 2-patch units from this band, each $1\frac{3}{4}$ " wide. Repeat these steps with all 6" strips, joining colors at random. Note: Cut only 2 units from some bands. Make a total of (642) 2-patch units.
3. Select 18 units for each block, choosing colors randomly. However, do not have more than 2-3 patches of the same fabric in a block. Planning the direction of seam allowances makes the sewing easier, allowing you to join units with little or no pinning. Referring to the Block Diagram, sew 3 units into a vertical row, positioning the seam allowances in one direction (up or down). Sew 5 more rows like this. When joining the 6 rows, turn every other row so the seam allowances alternate up and down to allow seam allowances to "butt" into one another. Make a total of 25 blocks. Note: Remaining 2-patch units will be used in the pieced border.
4. Referring to the Quilt Diagram, arrange the 25 blocks, 16 Fabric A squares, and Fabric B side triangles in diagonal rows, turning the large triangles as needed. Join the patches into rows. Join the rows. Sew a Fabric B corner triangle to each corner, noting orientation of the striped print. Fabric B patches are cut slightly over-sized. Trim the edges of the quilt if needed, leaving a generous $\frac{1}{4}$ " seam allowance beyond the points of the blocks.
5. Matching the centers, sew Fabric C 55" side borders to the quilt. Trim borders even with the quilt's raw edges. Sew the 60" borders to the top and bottom and trim.
6. Join 46 units from Step 2 to make a pieced border. If the pieced border is too long or too short to fit, take slightly larger or smaller seam allowances between a few units as needed. Make 2 borders like this and sew to the sides of the quilt.
7. Join 50 units from Step 2 to make a pieced border. Follow Step 6 if the border doesn't fit perfectly. Make 2 borders like this and sew to the top and bottom of the quilt.
8. Sew the 65" borders to the sides of the quilt and trim even with the quilt's raw edges. Sew remaining borders to the top and bottom and trim.



Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the Fabric A squares. Quilt outer border as desired. Bind to finish the quilt.

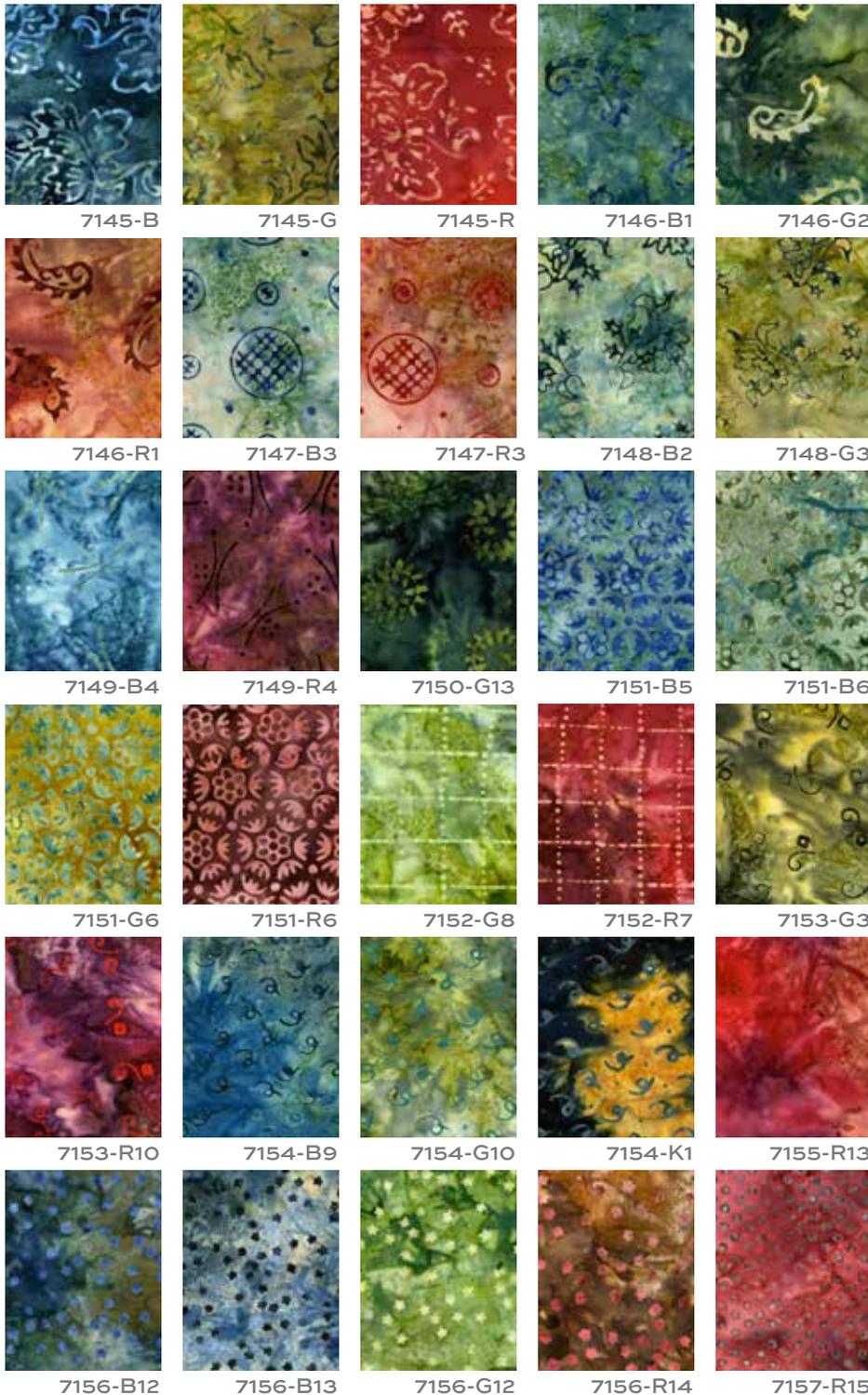
Hopscotch Quilt



Quilt Diagram

Dovetail Batiks, Series II

FABRICS BY JO MORTON



Blend with fabrics from Savannah by Jo Morton



7158-B



7162-BL

Blend with fabrics from Jo's Best Friends by Jo Morton



2474-R



2650-L



2880-R



2880-W



3229-G



3229-R



3448-G



3449-G



3449-R



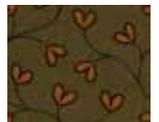
3685-B



3994-LO



3996-O



4186-G



4188-G



4883-B



4887-B



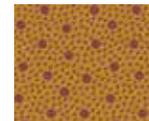
4891-B



5082-N



5179-K



5179-Y



5203-Y



5316-B



5328-Y



5602-R



5609-R

All fabrics are used in quilt pattern. Fabrics shown are 50% of actual size.

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